

HEROES OF THE FLAG

(THE NEW VETERANS' SONG)



SONG

WORDS & MUSIC

BY

GORDON V. THOMPSON



PRICE 60 CENTS

THOMPSON PUBLISHING COMPANY
75 BAY ST.
TORONTO - CANADA

AUTHORISED TO BE SUNG ANYWHERE
WITHOUT FEE OR LICENCE.

Heroes of the Flag

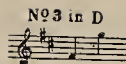
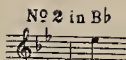
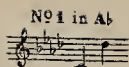
Who are these so proudly marching down the street—
Stalwart sons of khaki—soldiers head to feet?
Some are wearing crosses, some a hattle scar:
Hear the people cheer them! Tell us who they are!

Refrain:

They're the heroes of the flag, boys;
They're the men who did and dared;
They're the lads who saved the rag, hoys,
That liberty might still be spared!
They're the heroes of the flag, boys;
Who in danger did not lag!
God save our King, our Empire dear,
And heroes of the grand old flag!

Who are these who tell you how the fight was won,
How their dashing charges made the foeman run;
How some gallant comrade gladly paid the price,
Laying down his young life, Freedom's sacrifice?

—Gordon V. Thompson.



Heroes of the Flag

GORDON V. THOMPSON

Who are these so proud - ly March - ing down the street_____

Stal-wart sons of Kha - ki, Sol-diers head to feet?_____

Copyright, Canada MCMXVII, by Thompson Publishing Company
 Copyright, U.S.A. MCMXVII, by Thompson Publishing Company
 British Copyright Secured

Some are wear - ing cross-es, Some a bat - tle scar: _____

Hear the peo - ple cheer them! Tell us who they are!

REFRAIN

They're the he-roes of the flag, boys, They're the men who did and dared!... They're the

lads who saved the rag, boys, That lib-er-ty might still be spard! They're the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and single notes.

he-roes of the flag, boys, Who in dan-ger did not lag; God

The second system continues the musical piece. The vocal line has a longer note value for 'God' at the end. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

save our king, our Em-pire dear, And he-roes of the grand old flag.

The third system continues the musical piece. The vocal line features a half note for 'flag'. The piano accompaniment has a more active bass line in this system.

The fourth system shows the piano accompaniment continuing. The vocal line is represented by a single staff with a whole rest, indicating the singer is silent for this system. The piano part continues with its established rhythmic and harmonic patterns.

mf

Who are these who tell you How the fight was won.

How their dash-ing charg-es Made the foe-man run; —

How some gal-lant com-rade Glad-ly paid the price, —

Lay-ing down his young life, Free-dom's sac-ri-fice? —

REFRAIN

They're the he-ros of the flag, boys, They're the men who did and dared! They're the

lads who sav'd the rag, boys, That lib-er-ty might still be spar'd! They're the

he-ros of the flag, boys, Who in dan-ger did not lag; ——— God

save our King, our Em-pire dear, And he-ros of the grand old flag. —

A NEW PATRIOTIC SACRED SONG

FATHER, GUIDE OUR NATION

By GORDON V. THOMPSON

Here is a song for church, home and concert use that will appeal to lovers of what is best in music. It is a song particularly adapted for times of national crisis. Read these words and see what a useful addition it will make to your repertoire.

FATHER GUIDE OUR NATION

Lord, the night is dark,
No moon nor stars appear;
We must lose our bark
In the storm we fear.
Wake them from Thy sleep;
Harken to our cry;
Lead us by Thy hand until
The sunshine crowns the sky!

Refrain:

Father, guide our nation
Safely through the night;
Pilot us securely
To the harbor light!
Though the storm be raging,
We shall have no fear,
While we pray through night and day:
"Be the Guide of our nation dear!"

Teach us, Lord, to trust Thee,
Pilot of the night,
Not alone in darkness,
But when skies are bright.
Thou art with us ever,
Had we eyes to see;
Nor shall sunshine sever
Our faith in Thee!

—Gordon V. Thompson.

Each verse has a different melody particularly adapted to the thought of the words. The song sings itself and your hearers will demand it over and over again.

Published in two keys: No. 1, B flat (C to E flat); No. 2 in C (D to F)

Price 60 cents, less discount, of your music dealer

THOMPSON PUBLISHING CO. - 75 BAY STREET, TORONTO

81675